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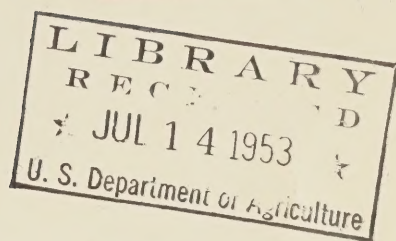
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1953

LIST OF NOVELTIES

OF



Tulips, Daffodils and Narcissi

ISSUED BY

A. J. VAN ENGELEN INC.

95 FRANKLIN AVENUE

VALLEY STREAM

LONG ISLAND N. Y.

AGENTS FOR

A. J. VAN ENGELEN INC.

BULBGROWERS

HILLEGOM - HOLLAND



Seeing that better-class Tulips and especially Daffodils and Narcissi are planted very early so as to ensure the richest possible crop, we can book orders on these outstanding novelties up to the end of August at the latest.

Prices of Novelties very often show pretty great differences. As you may see from this list we are offering varieties at \$ 10.- per 100, whereas other ones have been priced at \$ 50.- and even at \$ 100.- and higher per 100. These great differences are very closely connected with the available stocks of the articles that are being offered. If only very few bulbs of a certain variety are available, its price is proportionately very high. Strictly speaking, in this case the price is only a result of the strong desire of growers to purchase quite a pretty number of the latest creations. Only after about 5 or 6 years we may speak of trade prices.

Terms and conditions as stated in our general catalogue
which we sent you in May.

Mendel Tulips

The three under-mentioned varieties are real beauties. Very nice colors and strong and robust flowers. Absolutely worth a trial.

	per dozen \$	per 100 \$
Dreaming Maid , a novelty in a violet color with lighter edge. A special color in the Mendel section	1.50	10. —
Mirjoran , large flower of carmine-red, with broad, creamy white edge. Very striking	1.40	8.50
Poussin , a very elegantly shaped flower of a purple violet of large size and great beauty. Highly recommended for the garden	1.50	10. —

Triumph Tulips

*Special attention is requested to the beautiful variety **Red Matador** which will no doubt have your greatest admiration. Another brand-new and much improved variety is **Border Beauty**. For the real amateur it is a jewel.*

Border Beauty , one of the best novelties in this color. A very beautiful flower of a bright glowing-rose color, with a white flush through centre of outer petals. An improvement on the well-known early Tulip Pink Beauty	8.50	60. —
Emmy Peeck , lovely lilac pink, large cup-shaped flower on tall, strong stem	3. —	20. —
Lord Louis Mountbatten , very large flower, magnificently clear red with a golden yellow edge. A real novelty in this color	6. —	40. —
Paris , large, orange-red flower broadly margined yellow. Excellent for bedding	1.50	10. —
Red Matador , vivid orange red, crimson red on outside of petals. A very handsome flower of enormous substance and most brilliant color, borne on a rigid stem. A real great novelty	3.50	25. —
Sulphur Glory , a very fine sulphur-yellow flower of good shape	7. —	50. —
United Europe , a real novelty in the Triumph class. The color is of a fine red and edged yellow, somewhat similar to the popular Keizerskroon Tulips. On a very strong stem	5. —	35. —

TRIUMPH TULIPS (continued)

per dozen per 100
\$ \$

Willem Hopman, a very elegantly shaped flower of a soft violet with a silvery edge. The blooms are borne on tall stems and are of large size and great beauty . . . 5. — 35. —

Darwin Tulips

It is very, very hard to create any improvements on the present high-class Darwin Tulips. In our opinion the most striking novelties under this heading are Orchid and Picture.

Abe Lenstra, very charming tulip of a delightful color combination; silvery-mauve merging with silvery-grey at margin 6. — 40. —

Alsione, large flower of a unique and exceedingly charming color, a bright pink merging into shell pink towards the edges. A superb garden variety 1.50 10. —

Beator, the color is beautifully blood-red towards the edge lilac-rose. A fine variety 0.80 5. —

Black Girl, very dark maroon black. The darkest tulip. Egg-shaped flower 0.80 5. —

Blue Orchid, produces large flowers of glowing purple-violet, white and yellow base. A stately tulip of outstanding and commanding poise 1.20 8. —

Burg. de Vlucht, fine deep rose, paler at edge. A beautiful garden tulip 0.90 6. —

Corneille, beautiful, large flower of a dark rosy-red color. A really gigantic tulip 0.90 6. —

Deborah, pink with exquisite soft shading and broad lighter margin. Unusually beautiful, long, oval-shaped flower of tremendous substance on wiry stem 1.20 8. —

Desire, a lovely cup-shaped, scarlet-red tulip of perfect form and ideal habit. A striking flower of blazing color and good substance, gracefully carried on a wiry, but very strong stem 1.20 8. —

Florence Nightingale, unmistakably one of the most beautiful red tulips; it is a seedling from Charles Needham, but with no suspicion of magenta in its color which is pure, fresh and clear 1.50 10. —

Fringed Lilac, a Darwin novelty of special form and character. A fine lilac-violet flower with crystal-like fringe. Very beautiful 1.50 10. —

DARWIN TULIPS (*continued*)

	per dozen \$	per 100 \$
Good Hope , another beautiful Darwin tulip in a lovely cerise-red color	1.20	8. —
La Fayette , a large flower of a very pure color, deep lavender. Great size and on a strong, stiff stem. A Darwin of perfect qualities, unrivalled for its unusually beautiful color	1.50	10. —
Mary Margareth Truman , one of the most beautiful rose Darwins. Very large flowers of a lovely soft rose color. The large solid flowers are held on strong, erect stems	25. —	170. —
Neerlandia , very substantial, deep pink flower of even tone throughout and ideal formation. A handsome and stately Darwin of strong growth, making a beautiful group of bright color	0.80	5. —
Odin , lovely pink, with lighter edge. Large flower of great charm and splendid substance, on a strong stem . .	3.50	25. —
Orchid , the large, well formed flower has the color of lilacs with a slightly lighter edge. Beautiful novelty .	1.50	10. —
Paul Baudry , beautifully formed, large flower of a distinctive purple mauve, held erect on a good stem	0.80	5. —
Picture , a variety hard to describe, lovely soft, deep rose with white base and a silvery edge. The petals of the tulip are bent in a very strange way. Something very remarkable	6. —	40. —

Darwin Hybrids

This is a new class of tulips which has been acquired through crossings between Darwin tulips and Fosteriana tulips. The result has been amazing. They are the largest and most wonderful tulips that have ever been raised, and we know for sure that in some ten years, these remarkable large and perfectly shaped tulips will have conquered the world. Our greatest favourites are Apeldoorn and Lefeber's Favourite.

Apeldoorn , a new hybrid tulip, producing magnificent flowers of colossal dimensions, its color is orange-scarlet, base black. Remarkable beauty	18. —	125. —
Dardanelles , another new hybrid tulip. Very beautiful cherry-red. Large flowers	3. —	20. —

DARWIN HYBRIDS (*continued*)

per dozen per 100
\$ \$

Franklin D. Roosevelt , one of the latest new hybrid tulips. Very large flower on a strong stem in a brilliant orange-red color. A novelty of last year	45.—	300.—
General Eisenhower , one of the largest of the new hybrid tulips. Producing magnificent flowers in an orange-red color	45.—	300.—
Gudoshnik , a novelty in the hybrid tulips in a fine, yellow color, spotted red. An extremely lovely Darwin hybrid	20.—	150.—
Lefebber's Favourite , a tulip of special interest as regards form and color. Its orange-red color is so intense that one's eye is immediately attracted even at a distance	12.—	80.—

Cottage Tulips

(Mayflowering Tulips)

Gay Hussar , apricot-yellow with orange shade, outside darker orange, yellow base	1.50	10.—
General de la Rey , very large flower, salmon shaded lilac rose and buff, with distinctive orange centre and creamy white base. Lovely tulip with a color combination unknown in any other tulip	2.—	15.—
Glorious , inside orange-red with yellow base on a black ground, outside brilliant carmine red	2.—	15.—
Magiër , exciting and outstanding novelty of exceptional color combination. The petals are creamy white with lilac blue shades towards the edge and blue margin. Exceptionally fine tulips for garden decoration . . .	1.50	10.—
Majestic , elegant flower of ideal shape, gracefully carried on a tall, rigid stem. Color scarlet-red of a very bright tone, while the glistening black base adds much to its beauty	15.—	100.—
Mannequin , creamy white flushed lilac towards the edge, a very attractive tulip	1.20	8.—
Palestrina , a beautiful, distinctive flower of a fine salmon-pink color	3.50	25.—
Portwine , orange-red, base yellow with black, outside cherry red	1.70	12.—
Zina , a magnificent flower of refined beauty, solid texture and ideal stature, the color is a uniform Daffodil-yellow of a purity which is rare in any tulip. In our opinion the best golden-yellow Darwin!	1.50	10.—

Lilyflowering Tulips

The demand for these elegantly shaped tulips is increasing from year to year. In our catalogue you will find a nice assortment on page 20 and herewith we offer you some most recent and rather expensive varieties. The variety Painted Lily we offer you here at \$ 10.- per 100, was by mistake offered in our head-catalogue at the price of \$ 10.- per dozen.

	per dozen	per 100
	\$	\$
Bohemian Girl , brilliant lilac purple. A real beauty . . .	2.-	15.-
Cher Ami , dark violet pink orange edged, yellow base .	3.-	20.-
Dyanito , flaming vermillion-red of a very beautiful tone, with deep yellow base. The well formed flowers with elegantly reflexed petals are borne on wiry, but strong stems	4.50	30.-
Lilac Time , large and strong flower of an intense, violet color. A real lilyflowering type	2.-	15.-
Painted Lily , a very unusual, lilyflowering tulip. The color is a wonderful combination of canary yellow and a sharply pronounced orange-red edge	1.50	10.-
Queen of Sheba , brilliant brown-red with a narrow golden edge. In our opinion the most beautiful in this class .	17.-	120.-
Royal Baby , a wonderful, nice tulip, pure white with a broad carmine-red edge	2.-	15.-
Westpoint , a very beautiful, pure yellow color. Long, pointed flowers. The best in this color	10.-	70.-
White Triumphator , nicely shaped tulip in a pure white color with beautifully formed, reflexing flowers. Very strong	1.50	10.-

Parrot Tulips

Ivory Parrot , a beautiful, brand-new introduction with fairly heavy, lacinated petals, flowers are of good size. Color ivory-white with a large yellow base. Very rare	15.-	100.-
Red Parrot , undoubtedly one of the largest Parrot tulips in this section, producing splendid raspberry-red flowers. Novelties like this are very rare	12.-	80.-
Van Dijck , here is a delightful subject of wonderful charm, the bright magenta-rose flower is very elegant and attractive and is held on a strong stem. A splendid, new variety	17.-	120.-

Breeder Tulips

Enormously large and strong flowers on stems of 30 inches. Fine for groups.

	per dozen \$	per 100 \$
Coppergold , light chrome-yellow color, flushed bronze and old rose. Excellent novelty	1.70	12.—
Dr. Verhage , a large flower of dark-blood color. Yellow base. A variety of outstanding quality	1.20	8.—
Elnith , exceedingly large flower of perfect carmine-red, inside cochineal-red, flushed bronze	1.50	10.—
Impression , a very stately and handsome tulip in a brown color, flushed bronze	3.—	20.—
Karmel , mahogany color, flushed bronze, the very large flowers are of great substance and of distinctive shape	3.—	20.—
La Bizarre , extremely unusual color. Clear violet with a silvery lilac edge. Beautiful, large flower carried on excellent stem	1.20	8.—
Limnos , beautiful egg-shaped flower, in color soft salmon with orange shade and undertone. Outer petals flushed soft lilac rose. An outstanding novelty	1.20	8.—
Oswega , very light lilac with faint coppery shine. Very tall	1.10	7.—
Papyrus , outside purplish violet, shaded bronze with yellowish bronze towards the edges of the petals. Base yellow and brown. Inside bronze shaded magenta	1.20	8.—
Parnassus , the distinctive and beautifully colored flowers are held on very tall stems, color coppery-orange, shot carmine	3.50	25.—

Tulip Species

(Botanical Tulips)

Kaufm. hybr. Alfred Cortot , strikingly beautiful on account of its dazzling color, glowing scarlet with a gilt black base, foliage distinctively mottled	7.—	50.—
Kaufmanniana Fritz Kreisler , produces a large flower of extreme loveliness, color fresh pink, outside flushed apricot rose with a slightly lighter shade at margin, fascinating rock-plant with beautifully marked foliage	6.—	40.—

TULIPS SPECIES (continued)

	per dozen \$	per 100 \$
Kaufm. hybr. Goldene Sonne , an outstanding Hybrid. Color yellow, outside orange-red	6.—	40.—
Kaufmanniana Lady Rose , most charming form of great beauty and interest, creamy rose pink, yellow base with orange-scarlet halo, outside flushed with a deeper shade of pink, slightly paler towards margin	13.—	90.—
Kaufm. hybr. Robert Schumann , extremely beautiful, broad petalled flower, color inside deep chrome yellow with crimson and black blotches marvellously displayed on a golden ground, outside yellow flushed soft carmine rose. A lovely plant, foliage purple stippled	3.—	20.—
Kaufm. hybr. Stresa , another very beautiful member in this section, bright dazzling red, edged yellow. Leaves fine-mottled	6.—	40.—
Fosteriana Flaming Youth , scarlet-red, large, tall flower, flowering somewhat later than the other Fosterianes, exceptionally large foliage like that of a Colchicum plant	3.—	20.—
Tulipa Violacea , very fine Rockery Tulip. Very early in Spring, with wine-red flowers. Often called the red Crocus	3.50	25.—

Double Narcissi

	per dozen \$	per 100 \$
Mrs. Wm. Copeland , large, milk-white flower of fine sub- stance, very broad, overlapping outer segments with a centre of double petals, which are slightly tinged cinnamon	3.—	20.—
Silver Chimes , a triandrus variety, carrying nine or more beautifully formed, small flowers with white perianth and creamy lemon cups	6.—	40.—

Long Trumpet Daffodils

	per dozen \$	per 100 \$
Ada Finch , well formed, pure white, overlapping perianth, a large, beautifully shaped trumpet with a deeply serrated brim. The immense flower is borne on a tall stem	2. —	15. —
Bergen , broad and flat shovel-pointed perianth with rather straight trumpet. The whole flower is snow-white	6. —	40. —
Cromarty , a perfect Daffodil of faultless form and beautiful quality; broad, smooth flat perianth, standing at right-angles to the neatly frilled and serrated trumpet, color deep self gold	2. —	15. —
Crusader , uniform golden color. Flat, smooth perianth and noble well-balanced, but not over wide, trumpet with a most beautifully rolled-back brim	25. —	— . —
Garron , a uniform clear primrose trumpet broad and slightly waved perianth of smooth texture and thick substance, beautiful trumpet slightly serrated	4.50	30. —
Gloria , a superb dead-white trumpet of medium size which may be described as a Beersheba seedling	2. —	15. —
Gold Medal , a durable flower of smooth texture and refined quality. In color deepest rich gold self. Broad, smooth, well overlapping perianth, grand trumpet elegantly flanged and serrated at mouth. Beautiful as a potplant, rather short, sturdy growth, very lasting	15. —	100. —
Grape Fruit , pale lemon perianth with a long, straight pale lemon trumpet of perfect shape and particular character, the whole flower slightly deepening to a very soft greenish lemon as it develops	15. —	100. —
Kanchenjunga , an immense bloom with very broad perianth segments, forming an almost perfect circle and a magnificent, widely flanged, serrated trumpet; perianth pure white, trumpet palest lemon passing to white	20. —	150. —
King Albert , enormous flower of the very highest quality, the perianth is clear yellow, beautiful smooth and flat and of great substance, the deep yellow trumpet is of exquisite form and nicely flanged at mouth	2. —	15. —
Kingscourt , uniform intense golden color. Flat smooth perianth of immense breadth and noble, perfectly balanced, bell-mounted trumpet; strong sturdy plant	30. —	200. —

LONG TRUMPET DAFFODILS (*continued*)

	per dozen \$	per 100 \$
Moonrise , uniform creamy lemon; flat, smooth, rather pointed perianth segments standing at right angles to the well-balanced trumpet, which is beautifully flanged and serrated at the mouth. Charming dainty colour . . .	30.—	200.—
Norway , a fine bicolor Daffodil, white perianths, with a clear yellow trumpet	2.—	15.—
Patria , a perfectly symmetrical, large bicolor. The smooth overlapping, creamy white perianth is of enormous size and the bold, beautifully finished, soft primrose trumpet is elegantly rolled back at mouth	3.—	20.—
Peking , the lovely color being a uniform pastel lemon. It has a firm, smooth perianth of grand quality and a well-proportioned neat trumpet	15.—	100.—
Phyllis Miller , very large golden-yellow flower, very tall, with stem and foliage in proportion to the flower . . .	2.50	18.—
Scapa , large, symmetrical flower, uniform white throughout, smooth overlapping perianth of waxy substance and well proportioned neatly flanged trumpet. Strong stem, short neck, vigorous plant	6.—	40.—
Soundness , very large, white perianth with sulphur-yellow trumpet	7.—	45.—
Trocadero , grand broadly overlapping ivory white perianth standing squarely at right angles to the bold primrose trumpet, which is very beautifully flanged and serrated . . .	5.—	35.—

Narcissi

(short and medium cups)

Adventure , the perianth is clear yellow, very broad and overlapping, the trumpet-shaped crown is beautifully proportioned of a golden-yellow color, nicely frilled and expanded at the mouth	2.—	15.—
Alcida , large well formed flowers, creamy white opening, flat and rather star-shaped. Broad lemon-yellow cup with fine blood-orange frill. Late, excellent for the garden . . .	1.40	9.—
Bahram , broad, smooth, rich clear yellow perianth and perfectly proportioned, rather shallow, vivid deep orange-red crown, finely frilled	6.—	40.—
Benjamin Franklin , pure white perianth with large overlapping petals, well proportioned, fine red cup . . .	3.50	25.—

NARCISSI (*continued*)

	per dozen \$	per 100 \$
Burma , smooth soft perianth of fine character and well finished, vivid orange-red crown. Charming cutflower, but should be cut young in order to preserve its color, vigorous grower with exceptionally tall stem	3.50	25. —
Carbineer , vivid coloring and splendid carriage, with broad, flat, rich yellow perianth standing at right-angles to the large, bright orange-red cup	3. —	20. —
Chunking , a gorgeous, tall-stemmed flower. Very broad, clear golden perianth, intensely vivid red, shallow crown	15. —	100. —
Copper Bowl , the smooth perianth is soft yellow, the expanded shallow, bowl-shaped crown is glowing coppery orange	2. —	15. —
Cordell Hull , flowers of shapely Poeticus form, with deep creamy perianth, medium sized cup of brilliant crimson scarlet. Beautiful, very tall variety	2. —	15. —
Crocus , broad perianth standing at right-angles to the well flanged trumpet. The color is a most intense deep golden yellow and as the flower ages, it deepens to an almost orange-gold tint. Most remarkable	6. —	40. —
Daintiness , closely overlapping, pure white perianth, quite flat, yellow crown with a well defined ribbon edge of bright orange	3. —	20. —
Dillenburg , a very fine garden variety; bright clear yellow perianth with large heavily frilled trumpet-shaped crown of deepest orange	2. —	15. —
Duke of Windsor , one of the choicest John Evelyn seedlings, thick, pure white segments with a broad cup beautifully ruffled, of a rich orange-red, becoming a lovely pale yellow as the flower ages	15. —	100. —
Fermoy , very large, pure white perianth, beautifully frilled, bowl-shaped crown, bright orange-red at the mouth shading to gold in the base	15. —	100. —
Fra Angelico , smooth, pale yellow perianth and enormous, rather trumpet-shaped orange crown of great intensity, very beautifully frilled	7. —	50. —
Franchot Tone , large, much overlapping white perianth. The very large and flat dark orange crown has a yellow center	1.70	12. —

NARCISSI (*continued*)

	per dozen \$	per 100 \$
Glorification , perfectly smooth, well overlapping white perianth, almost flat crown of clear yellow, broad-edged, vivid orange	6. —	40. —
Han van Meegeren , richly colored flower, broad, smooth, clear yellow perianth, a beautifully fringed crown with a vivid orange red band	2. —	15. —
Hardy , attractive flower with flat smooth perianth of purest white, the orange red cup is semi-double and very beautifully fringed to the base	6. —	40. —
Hollywood , might be best described as an improved Fortune, large, much overlapping and flat deep golden-yellow perianth, the large trumpet-shaped crown is clear orange	15. —	100. —
Indian Summer , broad, circular, very smooth perianth of deepest clear golden yellow, well proportioned, rather shallow cup of vivid deep orange-scarlet	15. —	100. —
La Argentina , large, pure white perianth, crown filled with radiating striped of alternating orange and yellow	3.50	25. —
La Beauté , a lovely flower with well-rounded, ivory-white perianth and a striking, deep orange-scarlet cup	1.70	12. —
Love Dream , rounded, pure white perianth of exceptional substance and a large, almost flat, intensely orange-red cup; texture very thick and smooth	3.50	25. —
Mad. Roëll , yellow perianth with red rimmed crown	6. —	40. —
Maréchal Ney , overlapping pure white perianth and a fine orange-red cup. Harmonious and graceful flower	2. —	15. —
Markant , very dainty variety with broad, slightly waved smooth, snowwhite perianth and brilliant orange-scarlet cup. A striking contrast in color	1.50	10. —
Marshal Tsjoekof , broad, snowwhite perianth, the bold, shallow, widely expanded crown is light apricot at base and has a nicely frilled brim of vivid orange	3.50	25. —
Mary Roozen , large and flat, well overlapping, deep yellow perianth of great substance; the large and beautiful frilled crown is deepest glowing orange throughout	12. —	80. —
Mata Hari , enormous flower having a broad, ivory white perianth, the widely expanded, beautifully fringed, apricot crown is of a charming, dainty coloring	3. —	20. —

NARCISSI (*continued*)

per dozen per 100
\$ \$

Menton , soft creamy white perianth. The large and much expanded trumpet-shaped crown is apricot pink, fringed tangerine and rose. When fully developed, the entire trumpet becomes a good clear pink	6.-	40.-
Mitylene , broad, pure white, overlapping perianth and a wide, shallow, saucer-shaped crown, pale primrose, fading almost to cream	3.-	20.-
Monte Cassino , broad, flat, pure white perianth of fine form and bold, widely expanded, shallow, vivid orange crown, beautifully frilled at margin	7.-	45.-
New Gold , a giant Narcissus. Well overlapping clear yellow perianth standing at right angles to the deep yellow crown	4.-	30.-
Orange Banner , enormous, well proportioned flower of geometrical symmetry, very broad, flat, soft yellow perianth of exceptional texture and a largely expanded, orange red crown, beautifully fringed at margin . .	8.-	60.-
Orange Button , a very graceful flower with overlapping snowwhite perianth of fine quality, smooth texture and beautifully fringed orange cup	3.50	25.-
Patriarch , enormous, well overlapping pure white perianth, a very large, vivid golden orange crown beautifully frilled	5.-	35.-
Penquite , deep clear yellow perianth of good breadth and substance, expanded, rather shallow, deep coppery orange-red cup. Flowers are held on strong stems .	1.70	12.-
Pink Fancy , overlapping white perianth with apricot cup, broadly margined soft pink, very valuable for cutting and for the garden	1.70	12.-
Pomona , circular, closely overlapping, snowwhite perianth and flat, well finished, lemon crown with a green centre and a well defined narrow ribbon of light orange	1.70	12.-
Queen's Jubilee , well overlapping, rounded, pure white segments of immense width, very large, but well proportioned shallow bowl-shaped crown of deep orange, and beautifully frilled. Tall and vigorous grower	18.-	125.-
Ramillies , beautifully smooth, clear yellow, round perianth of marvellous substance and a shallow, expanded crown of golden yellow, with a ribbon edge of orange-red	7.-	45.-

NARCISSI (*continued*)

	per dozen \$	per 100 \$
Red Marley , flower of pleasant form and balance with yellow perianth and trumpet-shaped, orange crown which does not burn in the sun	7.-	45.-
Rideau Hall , perfectly smooth and evenly rounded, overlapping pure white perianth and neat, smoothly finished, prettily frilled, vivid orange cup, ribbon edged fierce scarlet-red	3.-	20.-
Rouge , a novel and distinct break in colouring; the perianth is yellow overlaid pinkish buff, the expanded cup is bright brickred	12.-	80.-
Royal Mail , a well formed and perfectly balanced yellow flower, broad, overlapping, very smooth deep golden yellow perianth and large, vivid orange-red cup, nicely frilled	8.50	60.-
Selma Lagerlof , broad, smooth, pure white perianth segments, very large saucer-crown of creamy yellow with light orange band, nicely frilled at margin . . .	1.70	12.-
Semper Avanti , broad shovel-pointed, creamy white perianth and a beautifully proportioned frilled crown of bright orange	1.70	12.-
Smiling Mary , pure white perianth, perfectly round and flat, with vivid orange-red centre. A marvellous contrast of colour	17.-	120.-
Smiling Queen , very broad and pure white perianth and large gracefully frilled golden orange crown	1.70	12.-
Spencer Tracy , rounded, broadly overlapping, snowwhite perianth and very large, flat crown of golden orange, superbly frilled, color deepening at margin	25.-	-. -
Tara , well formed, bright yellow perianth with a large, deep orange cup	2.-	15.-
Tinker , broad, rather pointed, deep golden perianth and goblet-shaped, intensely brilliant, orange-scarlet cup .	7.-	45.-
Tortosa , pure white overlapping perianth with a cup of frilled deep red	2.-	15.-
Tunis , broad, creamy white perianth and large expanded crown, opening pale primrose rapidly changing into creamy white with a well-defined frill of coppery-gold	1.70	12.-
Zarah Leander , well overlapping and strong yellow perianth, the very large, wide-spread crown is deep orange-red, petals reflex slightly, as flower ages . .	1.70	12.-

